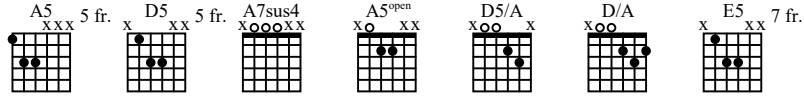


# JUNKIE MAN

As recorded by Rancid

(From the 1995 Album ...AND OUT COME THE WOLVES)

Transcribed by James Godbold



## A Intro

♩ = 171

A7

D

1

Gtr I *let ring*-----|

T 6 (6) 5 8 5 8 5 8 5 8 7 7 5 7 5 7 5 7 5 7

A 6 (6) 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

B

Gtr II P.S.-----

T

A

B

6

Gtr III A5 *let ring*-----|

T 8 5 8 5 8 5 8 5 8 7 7 5 7 5 7 7 5 7 5 7 5 7

A 6 8 8 6 8 6 8 6 6 8 7 7 7 7 7 7 7 7 7 7 7 7

B

P.S.-----

P.S.-----

T

A

B

*sl.* *sl.* *sl.* *sl.* *sl.*

10

A5 D5

Gtr I  
let ring

T 6 8 5 8 5 8 6 | 5 8 5 8 5 8 | 7 7 5 7 5 7 7 | 5 7 5 7 5 7

A 6 8 6 6 | 6 6 6 8 | 7 7 7 7 | 7 7 7 7

B

14

A5 D5

let ring

T 6 8 5 8 5 8 | 5 8 5 8 5 8 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 0

A 6 8 6 6 | 6 6 6 8 | 7 7 7 7 7 7 | 7 7 7 7 7 7 0

B 5 5 5 5 5 5 | 5 5 5 5 5 5 0

**B** Verse

18

A5 D5

*f* P.M. P.M.

T 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

21

A5

A.H. P.M.

T 6 7 x 6 7 6 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

A 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

B H H G# 5 5 5 5 5 5 5

24

D5

A5<sup>open</sup>

P.M.-----|

T

A

B 7 7 7 7 7 7 7 6 7 x 6 7 x 7 7 7 7 7 7 7 7

H H

27

D5/A D/A

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

30

A5<sup>open</sup> D5/A D/A

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

**C** Pre-Chorus

34

F#5 D5 F#5 D5 F#5

Gtrs I, III

T

A

B 4 4 4 4 4 4 7 (7) 7 7 7 7 7 0 4 4 4 4 4 4 7 (7) 7 7 7 7 7 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



54 (A5) (D5) (A5)

T  
A  
B

59 (D5) (A5)

T  
A  
B

64 (D5) F#5 D5 F#5

Gtr II Gtr III *mp*

T x x x x x x 6 6 6 6 6 6 7 (7) 7 7 7 7 7 7

A x x x x x x

B x x x x x x

P.S *sl.* P.S *sl.*

Gtr I Gtr I

T

A x x x x x x 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 0

B x x x x x x 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 0 4 2

*sl.*

68 D5 F#5 D5 E5

T 6 6 6 6 6 6 7 (7) 7 7 7 7 7 7 6 6 6 6 6 6 7 (7) 7 7 7 7 7 7 9

A 6 6 6 6 6 6 7 (7) 7 7 7 7 7 7 6 6 6 6 6 6 7 (7) 7 7 7 7 7 7 9

B 4 4 4 4 4 4 5 (5) 5 5 5 5 5 5 0 4 4 4 4 4 4 5 (5) 5 5 5 5 5 5 0 4 2

*D.S. al Coda*  $\Phi$

A5

1

P.M.-----|

Gtr I

T  
A  
B

*sl.*

V

T  
A  
B

*sl.*